

## Elke Groen

Born in 1969 in Bad Ischl, Austria

Studies in architecture and photography at the University of Vienna

1999 founding of the film production company „meter“ ([www.meter.at](http://www.meter.at)), specialized in experimental and documentary films (together with Alex Binder and Michael Gartner)

Since 1995 working as a filmmaker, editor and curator

### Films (selection):

Snakkerdu Densk in Allentsteig (short film, 16mm, 9min., 1995)

Tito Material (experim. film, 16mm, 6min., 1998,)

Österreich im Herbst (compilation of doc. material, several formats, 40min., 2000)

Bunica (together with Ina Ivanceanu, documentary, S-16mm, 80 min., 2005)

Alle Jahre Fisch (together with Ina Ivanceanu, documentary about 3 chin. villages, 35mm, 90 min., 2006) [www.amourfou.at](http://www.amourfou.at)

### Awards and activities:

1997 Photo exhibition in Tel Aviv

1999 awards for „Tito Material“

Highest Award for the promotion of arts, Austrian Federal Chancellery

Second Award, Short Film Festival Hamburg (Germany)

Honorable mention: Ann Arbor (U.S.A)

Windsor (U.K.)

2000 Award for Innovative Cinema / Austrian Film Festival Diagonale for „Die Kunst der Stunde ist Widerstand“: A compilation of 50 political films from Austria

2001 Curator of the film programme „Batofar“ (Paris)

2003 Exhibition „Einfälle und Abfälle“ – Filmmakers and their work

([www.igbildendekunst.at/s1\\_gallery.htm](http://www.igbildendekunst.at/s1_gallery.htm))

2004 Exhibition „zuhaus“ ([www.kunst-zuhaus.at](http://www.kunst-zuhaus.at))